

Hypioneer



NHPPA is a state affiliate of the Professional Photographers of America



The Official Newsletter of the New Hampshire Professional Photographer's Association

Coming Up _____

Monthly Meeting
Wednesday, June 6th

"The Art of Whimsical Decay"
Karen Jerzyk
Derryfield Country Club
Manchester, NH

This Issue _____

- NHPPA Image Comp.....1
- President's Message2
- Monthly Meeting.....4
- Fall Seminar5
- Member Profile.....6
- IPC Competition Open...7
- NH PPA Councilor Vote...8

Advertisers _____

- ACI.....3
- American Color Imaging
- Hunt's.....9
- Hunt's Photo & Video

NHPPA Image Awards 2018

Court of Honor - Portrait:

"Can You Repeat That?" Samantha Deschamps

Court of Honor - Commercial: *"Raw"* Shawn Pierce

Court of Honor - Illustrative: *"Snow Day!"* Carin D'Abrosca

Masters Court of Honor - Portrait:

"A Long Walk Home" Yedi Koeshendi

Masters Court of Honor - Illustrative:

"Morning in Havana" Mark Stevens

Court of Honor - Out of State: *"Ancient Lands"* Doug Bennett

Richmond Pro Lab First Time Entrant: *"Raw"* Shawn Pierce

CPP Award: *"The Space Between"* Jean Wozniak

ASP Elite Award: *"The Space Between"* Jean Wozniak

Judges Choice - Jeff Dachowski: *"Sculpted By the Wind"* Mark Stevens

Judges Choice - Cathy Broderick: *"Morning in Havana"* Mark Stevens

Judges Choice - Joan Genest: *"Snow Day!"* Carin D'Abrosca

Judges Choice - Nancy Green: *"Maserati"* Shawn Pierce

Judges Choice - Emme Rigby: *"The Oracle"* John Malboeuf

Judges Choice - Mark Sweeney: *"Musical Spoons"* Jean Wozniak

ACI Creative Challenge Award: *"Frozen in Time"* Kris Dobbins

Miller's Peoples' Choice Award:

"One Bunny, Two Bunny..." Samantha Deschamps

5 for 5: Mark Stevens, Scott Snyder, Ella Carlson, and Robert Smith

Top 5 Case Award: Mark Stevens (427), Scott Snyder (411),
John Malboeuf (405), Samantha Deschamps (405),
and Jean Wozniak (403)

ACI Album of the Year: *"Havana Nights"* Mark Stevens

Lenzart Best of Show Award: *"The Oracle"* John Malboeuf

Photographer of the Year: Mark Stevens

Congratulations and Well Done!

President's Message

Welcome to my very first President's message and thank you all for your support.

I would like to thank **Madonna Lovett Repeta** for her hard work as outgoing President, and I will work hard to continue guiding the board and the association over the next year. I would also like to thank everyone who attended the Annual NHPPA Conference last month. We had some great speakers, plenty of positive feedback, and of course, lots of fun. As for Image Competition, we had over 240 submissions, and the level of quality and creativity never disappoints. New Hampshire now has the best video monitor equipment in New England for image competition which will result in even more submissions going forward. We are already starting to plan the 2019 Conference and we always welcome suggestions to make it even better.



Jim Carlen ~ M. Photog., C.P.P., A.C.Ph

During my term as President, I would like to continue and enhance our efforts to grow the association. This is an effort that all members can be a part of, by bringing photographer friends to a meeting, sharing our Facebook public page, or any other means that might increase awareness of the NHPPA. As we all know, there are increasing methods of photography education available to professional and amateur photographers, but we also know that there is no comparison to a personal, hands on education, whatever the field of expertise may be. The NHPPA has always and will continue to offer several of these hands on educational workshops from exceptional photographers around New England and the country, and the comparative cost is a fraction of the many alternatives.

As we approach the last Monthly Meeting before summer, please don't miss, "**The Art of Whimsical Decay**" with **Karen Jerzyk**. This will be the last chance to visit with friends and network until we start up again in September, and we will be drawing the much-anticipated scholarship winners, so I look forward to seeing everyone there.

Once again, thank you to the board and all the current members of the NHPPA, and I am very excited about the next year, let's make it a great one!

Cheers!

Jim Carlen, , M.Photog., C.P.P., A.C.Ph.



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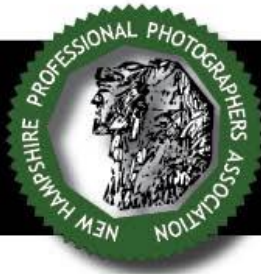
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Monthly Meeting



The Art of Whimsical Decay

with Karen Jerzyk
www.karenjerzykphoto.com

Wednesday, June 6, 2018
 6 to 9:30 p.m. | Derryfield Country Club

Karen is a photographer living and working in the Greater Boston area. As a self prescribed "incredibly introverted, awkward wallflower," Karen looked for a way to express herself other than words, and found that when her parents gifted her a camera in 2003. After many years of photographing promotional shoots and stage portraits for bands, she decided to shift her focus to people, portraying them in elaborate scenes.

Karen's signature style of photography started in 2011 as a means of coping with the sudden death of her father and has evolved into several different projects since then. Typically pairing scenes of decay with fantastical whimsy, her photos often portray what look like cinematic stills pulled from an elaborate storyline. Being quoted as using the term "future-past" when asked about the time period of the photos, Karen is always on the hunt for antiques and oddities to coincide with her elaborate set designs to create imagery that appear to be historical with a garnish of science fiction.

Karen strives to produce photos that tell a story – that connect with the viewer on a personal level. Her photos are meant to be read like a book, and looked at and thought about often. There is no "right answer" to the ultimate meaning of any one of her photos, as each viewer can read the scene differently. Karen's goal is to evoke thought and emotion through each of her photos.

Karen's work is now attracting worldwide attention and was recently featured on *NH Chronicle* and has been highlighted in magazines and websites around the world.



Join us for a buffet dinner and socializing from 6 to 7:15 p.m. followed by the program from 7:30 to 9:30 p.m. Register online by Friday, June 1, at <http://nhppa.com/event-2849877>. The cost for dinner is \$25 and can be paid online or at the door. For more information visit www.nhppa.com or contact Tom Royer at royertcr@comcast.net.

[Register](#)



LINDSAY ADLER

“Body Beautiful”

Fashion photographer Lindsay Adler has risen to the top of her industry as both a photographer and educator. Based in New York City, her fashion editorials have appeared in numerous publications including *Marie Claire*, *In Style*, *Elle*, *Harper's Bazaar* and more. As a photographic educator and having been named one of the top 10 best fashion photographers in the world, she is one of the most sought-after speakers internationally.

Limited seats available

Sunday, November 4, 2018

9:00 am – 4:00 pm

(registration opens at 8:30 am)

The Derryfield Country Club
625 Mammoth Road, Manchester

Cost

Free to NHPPA members
\$79 for PPA affiliates
\$99 for non-members

Registration

NHPPA.com/event-2900376
October 29 deadline

For More Information

John Malboeuf
603.930.0329 | johnm@johnmphoto.com

In this jampacked seminar, Lindsay will talk about and demonstrate the tools and techniques to allow the beauty of the human form to shine through your photographic artwork. When photographing the everyday person instead of models, you are often asked to photograph and flatter more challenging features – round face, pronounced nose, large forehead, double chin, asymmetrical features, bald head, glasses, defined wrinkles, full figured and curvier clients, and more. It is imperative when you photograph them you are able to do so with confidence. In this workshop Lindsay will share her secrets of how posing, lighting, camera angle, lens choice, clothing choice, and Photoshop all work together for successful imagery.

Whether your photography focus is wedding, portrait, or intimate boudoir, understanding how to flatter the body is essential. Lindsay will lay down a solid foundation of posing and styling so that you can make your clients feel comfortable in front of the camera.

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Register

Shawn Pierce ~ Wishes Made, Dreams Fulfilled



Shawn Pierce at NHPPA Annual Conference

Since I was very little Lime Rock Park has been, without a doubt, my favorite place on earth. I attended my first race in the mid-80s and had my first experience with a camera inside of Big Bend shooting Trans Am in 1993.

Since then I have attended dozens of races at LRP. In 2012 I started shooting credentialed for [NoBraking](#), learning and growing trackside, always with an eye on something bigger.

Well, I am excited to announce that something bigger has finally come. For 2018 (and hopefully beyond), I am going to be working for Lime Rock Park as an official track photographer at all the major events: PWC, IMSA, and Historics. It's a dream come true. The work begins in about 2 weeks* and I can't wait to get started!

* FB post excerpt from May 10, 2018



© Shawn Pierce Photography

IPC Image Competition Opens

IPC aka the International Photographic Competition



PROFESSIONAL
PHOTOGRAPHERS
OF AMERICA

2018 International Photographic Competition

Judging Dates: August 5 - 8, 2018

Entries Open: May 23, 2018

Early Deadline (without late fee): June 27, 2018

Late Deadline (late fee required): July 11, 2018

[More IPC Info Here](#)

The IPC is where things get real. Photographers can compete in the IPC for professional bragging rights, of course, but you really should consider it to simply make yourself a better photographer. It's been proven time and time again that participating in PPA's photographic competitions helps photographers:

- Become better technical photographers
- Gain more confidence
- Be more marketable

After the district competitions, you'll want to enter PPA's International Photographic Competition, the IPC. This annual photo competition, celebrating over 80 years of existence, includes two rounds of judging and thousands of images entered each year!

Vote For NH Councilors To PPA

[Voting for PPA Council is open](#) through June 14, 11:59pm ET.

CAST YOUR BALLOT NOW

PPA Council is a delegate body which meets once a year at Imaging USA. It is principally responsible for carrying out the requirements of the Bylaws, election of the Board of Directors and the Nominating Committee, oversight of the merit system, determining the Code of Ethics, and approving amendments to the Association Bylaws and Council Policy. Serving as a PPA Councilor is not an honorary position; it's an important responsibility.

[Click here to see the number of available Council seats in your state.](#)

Councilor Duties include:

1. Attendance is required at all PPA Council meetings.
2. Be prepared to handle Association business that comes before you at the PPA Council Meeting which includes, but is not limited to, discussing and voting on changes to the Bylaws and Council Policies and the election of the Board of Directors and Nominating Committee.
3. Attend events in your State/Province.
4. Strongly promote membership in PPA at all events attended.
5. Positively represent PPA to your State/Province.
6. Maintain constant liaison between your State/Province and PPA Headquarters.
7. Assist in the PPA membership booth at events.
8. Identify yourself as a PPA Councilor by wearing your Councilor pin at all events.
9. Forward to headquarters comments and complaints heard from membership.
10. Present "What Does PPA Do for Me" at your State/Province or Local events.

Council elections are governed by the Council Policies.

All Professional Active, Additional Active, Associate, Life or Retired PPA members who are in good standing are eligible to be nominated and vote in the Council election in their state. There shall be a maximum of **150 elected Councilors**. Each state* has a minimum of one (1) Council position. The remaining seats will be distributed proportionally based on PPA's membership.

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